



*bloody knuckles communique #1*

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Having just read Vincent Bevins' essay "[Taming the internet](#)" on the vertical transformation of new modes of "public media" and their elite captures, I'm compelled to believe it is of the utmost importance to develop and strengthen new modes of the commons in order to maintain threads of solidarity and radical idea / info sharing. The key, of course, is public access – Bevins explains that the printing press revolutionized this first, and the internet after.

Perhaps there is a way to utilize both existing infrastructures and refine them towards the goal of community identity and support rather than a pressing need to ideate an entirely unexplored technology. Forums lost out to the more general social spheres of Twitter and Instagram because the general public was more interested in the general public than niche, online microcommunities – the social media model held space to absorb them too, and suddenly the potential for true connection and solidarity was bought and sold to the highest bidder.

Perhaps, then, we can reconsider the genetic makeup of a "communication network" and, along with the burgeoning anti-tech/machine sentiment in the face of AI's reckless proliferation, define ourselves as nodes for this new information technology. No one can afford a house now anyway – the traveler has once more become, by refusing participation in the homeowner industrial complex, an anti-capitalist force, an errant series of ideas on the run from convention. Why not pack a carry-on of conviction to spread in the meantime?

Touring artists are at the frontline of this new class formation, one defined by precarity yet motivated by an undefeatable pursuit of art – so, I consider it a foundational responsibility of these whirling dervishes to develop a coherent set of ideals to share along these paths paved by ego.